

PEACOCK RISING

for

Jazz Big Band

by

Lee McClure

Dedicated to Art Lillard and his Heavenly Band

PEACOCK RISING is a set of variations on the main theme from Zoltán Kodály's "Peacock Variations." Kodály's "Peacock Variations" was written in support of political prisoners and other victims of the Hungarian laws of racial discrimination similar to those in Nazi Germany. In 1938 performances of Kodály's choral version of this work were banned in Hungary because of its text which included:

Shadowing the prison
Peacocks upward flying
Brought to silent captives
Hope when hope was dying

The structure for PEACOCK RISING is outlined below:

<u>bar #</u>	<u>description</u>
1	Intro
20	Main Theme, classical
40	Transition
58	Main Theme, Latin-Jazz, variation 1
124	Intro used as Transition
148	Main Theme, classical, variation 2
175	Transition
197	Latin-Jazz, variation 3, Main Theme used to accompany Soprano Sax & Guitar improvised solos.
265	Coda
302	last bar

PEACOCK RISING is scored for a 13-piece Jazz Big Band:

2 Flutes (preferred: Flute I doubles on Piccolo)
3 Saxophones: Soprano, Alto, Tenor
2 B^b Trumpets
1 Tenor Trombone, 1 Bass Trombone
Rhythm section:
Guitar
Piano
String Bass (sometimes bowed)
Trapset drums, sticks, timp mallets, brushes

NOTES ON THE SCORE

and in the part

Above the cleff for the String Bass part in the score ~~only~~ are reminders of whether the Bass is play Pizzicato (P) or Arco (A).

and in the trap's part

There are double bars only in the score in the Jazz sections which indicate when chords are changing. Bars 57 - 97. Bars 201 - 264.

Whenever members of the rhythm section are not indicated in the score they are playing or keeping time unless they are marked tacit. The Trapset plays throughout except when rests are specifically written in.

See "correction lists" at end of score

$T_{bnII} = 8VA: 1-7$ // Add SB Area = $T_{bnII}: \#$
 $\rightarrow 1^{st}$ note $\rightarrow 9$

by Lee McClure

8VA 22

Concert pitch score except for ^{usual} Guitar and
String Bass octave transpositions (X1)
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(♩=80)

Peacock (A. 2)

13

(22)

♩=♩

Handwritten musical score for a band, featuring staves for FR, SSX, A T, GT, Ph, SB, and Tmp. The score includes various musical notations such as notes, rests, and dynamic markings (cres, mf, f). The piece is titled "Peacock (A. 2)" and has a tempo marking of (♩=80). The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line and a repeat sign.

FR: cres , f

SSX: mp , $cres$, f

A T: mf , f

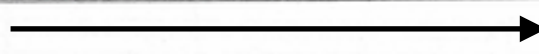
GT: mf , $cres$, f

Ph: mf , f

SB: mf , f

Tmp: mf , f

Play off.



LOCO

$\text{♩} = \text{♩}$ Ritard →

$\text{♩} = 60$

pg. 3

Handwritten musical score for a band, featuring staves for Flute (Fl), Saxophone (Sax), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Trumpet (Ttp), Trombone (Tlb), Snare Drum (SB), Guitar (Gt), Piano (Py), and Timpani (Tym). The score includes various musical notations, dynamics (mf, f, p, b), and performance instructions.

Key markings and instructions include:

- Flute (Fl):** $\text{♩} = \text{♩}$ Ritard →, $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Saxophone (Sax):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Alto Saxophone (Asx):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Tenor Saxophone (Tsx):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Trumpet (Ttp):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Trombone (Tlb):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Snare Drum (SB):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Guitar (Gt):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Piano (Py):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Timpani (Tym):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).

Performance instructions and dynamics include:

- Flute (Fl):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Saxophone (Sax):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Alto Saxophone (Asx):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Tenor Saxophone (Tsx):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Trumpet (Ttp):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Trombone (Tlb):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Snare Drum (SB):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Guitar (Gt):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Piano (Py):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).
- Timpani (Tym):** $\text{♩} = 143$ (in a red box), $\text{♩} = 60$, $\text{♩} = 143$ (in a red box).



20 Peacock (1=60) (Pg. 4)

Fls *mf*

SSX *mf*

ASX *mf* S.3

Tsx *mp*

2Tp *mp*

2Tbn *mf* I II

Pn = Tacit D 6,9

GT *mf*

Shaves off
Timp mallets
CRASH

Play off

Cur cont. →

23

SSX

ASX S.3 A.3

Tsx

2Tp (M)

2Tbn I II

Pn = Tacit

3B

GT - B7,4 → 3 Bbm7, Bb7 A7,4 → 3

Big Band

Peacock;

(18p.5)

(J=60)

Handwritten musical score for Big Band, Peacock; (18p.5) (J=60). The score includes staves for PRs, S.S.X., T.S.X., 2TP, Tbn, SB, Pn, and Gt. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics (mf, fp). The Gt part includes a section labeled "Analysis: ONLY" with the notation: $C(\#4)G^+GM^7 A+7$ and $C(\#4)G^+GM^7 A+7$. The Pn part includes the notation: $Tacit 1674 \rightarrow 3$. The Gt part includes the notation: $Gt = Tacit$.

Note:

bars 21-33

Guitar strums full chord on both 1st & 2nd beats for all 4-3 resolutions

Handwritten musical score for Big Band, Peacock; (18p.5) (J=60). The score includes staves for PR, S.S.X., T.S.X., Tbn, SB, Pn, and Gt. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics (mf, ff). The Gt part includes a section labeled "Analysis: ONLY" with the notation: $C(\#4)G^+GM^7 A+7$ and $C(\#4)G^+GM^7 A+7$. The Pn part includes the notation: $Tacit 1674 \rightarrow 3$. The Gt part includes the notation: $Gt = Tacit$. The score includes a section labeled "E Mix" and a section labeled "white Gliss". The Pn part includes the notation: $Traps = cue TPI$. The Gt part includes the notation: $CRASH$ and Pod . The Pn part includes the notation: $F\#7,4 \rightarrow 3$. The Gt part includes the notation: Pod and $FM7$. The Pn part includes the notation: $F7$.

33

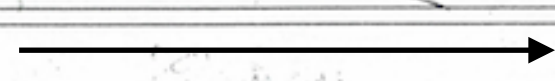
(♩ = 60)

Page 6 Peacock

Handwritten musical score for a jazz ensemble. The score includes parts for the following instruments:

- FR** (French Horn): Starts with a melodic line, includes a "See BELOW" instruction and a "TR" (trill) mark.
- SSX** (Soprano Saxophone): Features a melodic line with a "dim" (diminuendo) marking.
- ASX** (Alto Saxophone): Features a melodic line with a "ff" (fortissimo) and "dim" marking.
- TSX** (Tenor Saxophone): Features a melodic line with a "ff" and "dim" marking.
- 2P** (2nd Piano): Features a melodic line with a "ff" and "dim" marking.
- 3P** (3rd Piano): Features a melodic line with a "ff" and "dim" marking.
- Pn** (Piano): Features a melodic line with a "ff" and "dim" marking.
- GT** (Guitar): Features a melodic line with a "ff" and "dim" marking.
- Traps** (Traps): Features a melodic line with a "ff" and "dim" marking.
- TR** (Trumpet): Features a melodic line with a "ff" and "dim" marking.
- ASX** (Alto Saxophone): Features a melodic line with a "ff" and "dim" marking.
- TSX** (Tenor Saxophone): Features a melodic line with a "ff" and "dim" marking.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, dim, p). It also includes a section labeled "Whole Tone" and a section labeled "fickle". The score is written on a single page with a double bar line at the bottom.



Fl I 2x only

Grace notes to Piccolo solo = 32's > G, A, B

strat
cup
Hamon

$\text{♩} = 80$
Fl I = prefer Picc. thru 39
solo = I

Pearcock

Pg. 7

Handwritten musical score for the first system, measures 36 to 38. The score includes parts for Flute I (Fl I), Trumpet (Tp), Trombone (Tbn), Guitar (Gt), Saxophone Baritone (SB), and Piano (Pn). The Flute I part features a solo marked "solo = I" and "IN 6". The Piano part includes a section marked "Ped" and "8". The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

Accel FAST

Handwritten musical score for the second system, measures 40 to 42. The score includes parts for Flute I (Fl I), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (SB), Piano (Pn), Guitar (Gt), and Drums (TRAP). The Flute I part features a section marked "IN 4". The Saxophone Alto part includes a section marked "cres". The Piano part includes a section marked "let RING". The Guitar part includes a section marked "B.D.". The Drums part includes a section marked "snare on & sticks". The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.



Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including Flute (Fl), Saxophone (S), Trumpet (TR), Trombone (Tbn), Bass (SB), Guitar (Gt), Drums (Trg), and Piano (Pn). The score includes various musical notations, dynamics, and performance instructions.

Key elements of the score include:

- Flute (Fl):** Starts with a key signature of one sharp (F#) and a tempo of 148. The notation includes a series of eighth notes and a measure with a "TR" (trill) marking.
- Saxophone (S):** Features a "SOP = cond" (Soprano Saxophone) marking and a series of eighth notes. The notation includes a "TR" (trill) marking and a "TR" (trill) marking.
- Trumpet (TR):** Includes a "TR" (trill) marking and a "TR" (trill) marking.
- Trombone (Tbn):** Includes a "TR" (trill) marking and a "TR" (trill) marking.
- Bass (SB):** Includes a "Pizz" (pizzicato) marking and a series of eighth notes. The notation includes a "TR" (trill) marking and a "TR" (trill) marking.
- Guitar (Gt):** Includes a "TR" (trill) marking and a "TR" (trill) marking.
- Drums (Trg):** Includes a "TR" (trill) marking and a "TR" (trill) marking.
- Piano (Pn):** Includes a "TR" (trill) marking and a "TR" (trill) marking.

The score is marked with various dynamics, including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score also includes a "Next page" instruction and a "shares on with sticks" instruction.



Bb7 ← Gt, Pn, SB play changes; Traps play Latin time

4BAM7 / yd. (d. = 60) Pg. 10

Handwritten musical score for a jazz ensemble, featuring parts for Saxophone (S), Trumpet (T), Trombone (Tbn), and Piano (P). The score is divided into measures, with measure numbers 62, 68, 73, 78, 83, and 88 marked. The key signature is B-flat major (Bb7). The tempo is marked "Traps play Latin time" and "4/4". The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, dim, cres, sub.mp). The score is written on a single page, with the page number "Pg. 10" indicated in the top right corner.

Peacock

Fig. 11

(♩ = 60)

Handwritten musical score for the first system (measures 93-96). The score includes parts for S.A., T., Trp I, Tbn, Pn, Gt, and S.B. with various dynamics and performance instructions.

Measures 93-96:

- S.A.:** Starts with a rest, then plays a melodic line. Dynamics: *f*, *mp*.
- T.:** Plays a rhythmic pattern. Dynamics: *f*, *mp*.
- Trp I:** Plays a melodic line. Dynamics: *f*, *mp*.
- Tbn:** Plays a rhythmic pattern. Dynamics: *f*, *mp*.
- Pn:** Includes a "cue Trp" instruction and a "time" section. Dynamics: *f*, *mp*. A "Play" instruction is present.
- Gt:** Plays a rhythmic pattern. Dynamics: *f*, *mp*.
- S.B.:** Plays a rhythmic pattern. Dynamics: *f*, *mp*.

Handwritten musical score for the second system (measures 97-100). The score includes parts for S.A., T., Trp I, Tbn, Pn, Gt, and S.B. with various dynamics and performance instructions.

Measures 97-100:

- S.A.:** Plays a melodic line. Dynamics: *mf*.
- T.:** Plays a melodic line. Dynamics: *mf*.
- Trp I:** Plays a melodic line. Dynamics: *mf*.
- Tbn:** Plays a melodic line. Dynamics: *mf*.
- Pn:** Includes a "time" section. Dynamics: *mf*. A note: "opt: pn plays & Lower only".
- Gt:** Plays a melodic line. Dynamics: *mf*.
- S.B.:** Plays a melodic line. Dynamics: *mf*.

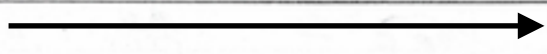
Harmonic Analysis (Analy):

- Measure 97: *mf* Ab6
- Measure 98: G6
- Measure 99: F#6
- Measure 100: G6 F#6 G#F6

Chord Progression (bottom right):

- Measure 97: F#6 F6 E7
- Measure 98: F#6 F6 E7
- Measure 99: F#6 F6 E7
- Measure 100: F#6 F6 E7

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The tempo is marked (d.=60). The score is divided into four measures by vertical bar lines. The first measure is marked with a box containing '102' and '21'. The second measure is marked with a box containing 'Pg. 12'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The instruments listed on the left are: FR (French Horn), SA (Soprano Saxophone), T (Trumpet), TP (Trumpet), I (Trombone I), Tbn II (Trombone II), Analy (Analysis), Pn (Piano), Gt (Guitar), and SB (Saxophone Bass). The piano part includes chord symbols: Eb4,7, D4,7, E4,7, F4,7, and Eb4,7. The guitar and saxophone parts include various musical notations and dynamic markings.



106

(d.=60)

Peacock

Pg. 13

FL mp *cres* f

S mp *cres* f $A = (5)$

A mp *cres* f

T mp *cres* f

TP mp *cres* f

I mp f

II mp f

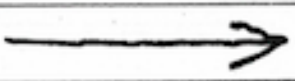
Anal mp f

Pn mp *cres* f

Gt mp *cres* f

SB mp *cres* f

$C-2$ $C-3, M7$ $C-7, 2$ $C-7, 6$



Handwritten musical score for "Pear Rock" (Pg. 14). The score is written for a large ensemble, including Flute (Fl), Saxophone (S), Trumpet (T), Trombone (Tb), Piano (P), Guitar (Gt), Bass (SB), and Timpani (Timp). The key signature is B-flat major (two flats). The tempo is marked "Allegro" (Al.) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating volume. The score includes various musical notations, including notes, rests, and articulation marks.

114

(d.=60) Peacock

Pg. 15

Handwritten musical score for a piece titled "Peacock" (d.=60). The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with dynamic markings (ff, mf, f, cres) and articulation (accents, slurs) throughout. The piano part includes chordal notation and figured bass (e.g., G+7, #9, A7, #9, Bb7, B7, #9, C7, D7, A(12), C4,7). The score is marked with a large arrow pointing right, indicating the direction of the music.

Ensemble parts include:

- I (Violin I)
- FR (French Horn)
- II (Violin II)
- SA (Soprano Saxophone)
- T (Trumpet)
- TP (Trumpet Part)
- I (Trombone I)
- II (Trombone II)
- Analy (Analysis/Analog)
- Pn (Piano)
- Gt (Guitar)
- SB (Saxophone Bass)

Dynamic markings: ff, mf, f, cres.

Chordal notation and figured bass: G+7, #9, A7, #9, Bb7, B7, #9, C7, D7, A(12), C4,7.

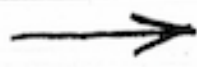
118

Peznoch (Pg. 16) (♩. = 60)

I FR II S A T Tp I Tbn II Ansky Pn Gt SB Twp

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, *p*.

Performance instructions: *F-Trigger*, *C4,7*, *DbM7*, *Fill*, *tutti*.



IN 1

(d. = 60) (NEW Pp. 17) J = 1 (d = 90)

FL 123

S A

legato

mf dim mp

Trp

mp

I

Alt: 8VA

legato

dim mp

II

Brass

cue

dim mp

Trap

mf

cue

dim mp

SB

mf

cue

dim mp

FL 132

S

break (92)

8VA

mf

break

Trp

dim p

A

T

dim p

I

Alt: 8VA

dim p

II

break

mp

cue

Arco mp

Flute Cue:

dim p

(d=90)

139

d=90

(a2) - 8VA =

Fl

S

A

T

P

Gt

SB

Trop

mp

mf

f

3/4

To page 19 →

Loco

$\delta = d = 90$

IN 2

22 Rit. Quick

$I = 60$

22 (Pg. 19)

Handwritten musical score for a band, featuring staves for Flute (Fl), Saxophone (S), Trumpet (Tp), Trombone (Tbn), Sub Bass (SB), Guitar (Gt), Piano (Pn), and Drums (Dr). The score includes various musical notations, dynamics (mf, f, sfz, pp), and performance instructions.

Flute (Fl): Staff 1, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Saxophone (S): Staff 2, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Trumpet (Tp): Staff 3, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Trombone (Tbn): Staff 4, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Sub Bass (SB): Staff 5, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Guitar (Gt): Staff 6, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Piano (Pn): Staff 7, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Drums (Dr): Staff 8, measures 1-4. Dynamics: mf, f. Includes a circled measure with a sharp sign.

Performance Instructions:

- Flute (Fl):** "I am the I" (circled)
- Trombone (Tbn):** "I am the I" (circled)
- Guitar (Gt):** "E b 13 (No 11 or add #11)"
- Drums (Dr):** "Timp Mallets", "snare off", "L. Tom", "f p", "Pod"



Fl $\text{TR}^\#$

II mp

SSx TR mp

ASx mp

TSx mp

I= solo 2TP mf

I mf

II mf

SB mf

SB D69 mf

Pn mf cres Ped 3

Trap mf crash cym. cue Tp I

$\text{C}\#7, 4 \rightarrow 3$

f dim 3

Note: Guitar strums ~~all~~ full chord on both 1st & 2nd beats for all 4 $\rightarrow$ 3 resolutions. bars 149-160

150 (♩=60) Peacock [Pg. 21]

Handwritten musical score for a piece titled "Peacock" (Pg. 21), tempo 150 (♩=60). The score is written for a large ensemble, including strings, woodwinds, brass, guitar, and piano.

Instrument Parts:

- I FR** (First Flute): *mp*
- II** (Second Flute): *mp*
- SSX** (Soprano Saxophone): *mp* (with *TR* marking), *mf*
- ASX** (Alto Saxophone): *mp* (with *TR* marking), *mf*
- TSX** (Tenor Saxophone): *mp*, *mf*
- 2TP** (Two Trumpets): *p*, *mp*
- I Tbn** (First Trombone): *mp*, *b^bp*, *cres*, *mf*
- II** (Second Trombone): *mp*, *mf*, *mp*
- SB** (Soprano Bass): *mf*, *dim*
- Gt** (Guitar): *mp*, *mf*
- Pn** (Piano): *mp*, *cres*, *mf*, *dim*

Chord Progressions and Harmonic Markings:

- Chords:** C⁹, *not*, C⁷(9), B⁷ sus 4 → 3
- Other Markings:** *mf*, *mp*, *p*, *b^bp*, *cres*, *dim*, *TR* (trills), *mf*, *mp*, *p*, *b^bp*, *cres*, *dim*

The score is written in 4/4 time. The key signature has one sharp (F#). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The guitar part includes a solo section with a diamond-shaped marking. The brass and woodwind parts have various melodic lines and dynamic markings.

Handwritten musical score for a 12-piece band. The score is divided into two systems, each with a double bar line. The instruments and their parts are as follows:

- FR I & II:** Flute and Recorder. Part I has a melodic line with a *mf* dynamic. Part II has a similar line with a *mf* dynamic.
- Sx:** Saxophone. Part I has a melodic line with a *mp* dynamic and a *cres* (crescendo) marking. Part II has a similar line with a *mf* dynamic.
- Asx:** Alto Saxophone. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- Tsx:** Tenor Saxophone. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- 2Tp:** Two Trumpets. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- I:** Trombone I. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- II:** Trombone II. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- SB:** Sub Bass. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- GT:** Guitar. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.
- Ph:** Piano. Part I has a melodic line with a *mp* dynamic and a *cres* marking. Part II has a similar line with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a *mf* dynamic, and the second system is marked with a *mf* dynamic. The score also includes a *dim* (diminuendo) marking and a *TR* (trill) marking. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=60. The score is for a 12-piece band, with parts for Flute, Saxophone, Trumpet, Trombone, Sub Bass, Guitar, and Piano. The score is divided into two systems, each with a double bar line. The first system is marked with a *mf* dynamic, and the second system is marked with a *mf* dynamic. The score also includes a *dim* (diminuendo) marking and a *TR* (trill) marking. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=60. The score is for a 12-piece band, with parts for Flute, Saxophone, Trumpet, Trombone, Sub Bass, Guitar, and Piano.

154 (♩=60) Peacock Pg. 23

Handwritten musical score for Peacock, page 23, tempo 154 (♩=60). The score includes parts for I Fl, II Fl, Sax, Asx, Tbx, 2Tp, I Tbn, II Tbn, SB, GT, and Pn.

Flutes (I Fl, II Fl): I Fl starts with *mp* and *mf* dynamics. II Fl starts with *mp* and *mf* dynamics. Both parts feature melodic lines with various accidentals and dynamics like *mf* *cres* and *mf*.

Saxophone (Sax): Features a melodic line starting with *mf* and *p* dynamics.

Asx (Alto Sax): Features a melodic line starting with *mf* and *dim* dynamics.

Tbx (Tenor Sax): Features a melodic line starting with *mp* and *p* dynamics.

2Tp (Two Trumpets): Features a melodic line starting with *mp* *cres* and *mf* dynamics.

I Tbn (Trumpet 1): Features a melodic line starting with *mp* and *mf* dynamics.

II Tbn (Trumpet 2): Features a melodic line starting with *mp* and *mf* dynamics.

SB (Soprano Sax): Features a melodic line starting with *mp* and *cres* dynamics.

GT (Guitar): Features a melodic line starting with *mp* and *p* dynamics.

Pn (Piano): Features a complex rhythmic pattern with triplets and various accidentals.

Chords and Harmonies: Includes *Ab7sus4* and *3* (triplets) markings.

156

24

Peacock

(♩=60)

Handwritten musical score for a band, featuring various instruments and dynamics. The score is divided into two systems, with the first system ending at measure 24.

Instruments and Parts:

- I, II:** Trumpets (I and II), playing a melodic line with dynamics *f* and *fp*.
- FR:** French Horns, playing a melodic line with dynamics *f* and *fp*.
- Sax:** Saxophones, playing a melodic line with dynamics *mp* and *fp*.
- Asx:** Alto Saxophones, playing a melodic line with dynamics *mp* and *fp*.
- Tsx:** Tenor Saxophones, playing a melodic line with dynamics *mp* and *fp*.
- 2TP:** Two Trumpets, playing a melodic line with dynamics *mp* and *fp*.
- I, II:** Trombones (I and II), playing a melodic line with dynamics *mp* and *fp*.
- SB:** Sub Bass, playing a melodic line with dynamics *mp* and *fp*.
- GT:** Guitar, playing a melodic line with dynamics *mp* and *fp*.
- Pn:** Piano, playing a melodic line with dynamics *mp* and *fp*.
- Trap:** Trap drums, playing a melodic line with dynamics *mp* and *fp*.

Dynamics and Performance Markings:

- cres* (crescendo)
- fp* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

Other Markings:

- Handwritten notes: "Peacock", "(♩=60)", "24", "156".
- Handwritten notes: "L. Tom".

158

(♩=60)

[25]

peacock

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels:

- I (Trumpet 1)
- FF (Flugelhorn)
- II (Trumpet 2)
- Ssx (Saxophone)
- Asx (Alto Saxophone)
- Tsx (Tenor Saxophone)
- I = Solo (Trumpet 1 Solo)
- Trp (Trumpet)
- I (Trombone 1)
- Tbn (Trombone)
- II (Trombone 2)
- SB (Soprano Saxophone)
- Gt (Guitar)
- Pn (Piano)
- P+ed (Piano Pedal)
- Crash (Crash Cymbal)
- Traps (Traps)

Key Musical Features:

- Measures 1-4:** The first staff (I) has a rest, followed by a series of notes. The second staff (FF) has a rest, followed by a series of notes. The third staff (II) has a rest, followed by a series of notes. The fourth staff (Ssx) has a rest, followed by a series of notes. The fifth staff (Asx) has a rest, followed by a series of notes. The sixth staff (Tsx) has a rest, followed by a series of notes. The seventh staff (I = Solo) has a rest, followed by a series of notes. The eighth staff (Trp) has a rest, followed by a series of notes. The ninth staff (I) has a rest, followed by a series of notes. The tenth staff (Tbn) has a rest, followed by a series of notes.
- Measures 5-8:** The first staff (I) has a rest, followed by a series of notes. The second staff (FF) has a rest, followed by a series of notes. The third staff (II) has a rest, followed by a series of notes. The fourth staff (Ssx) has a rest, followed by a series of notes. The fifth staff (Asx) has a rest, followed by a series of notes. The sixth staff (Tsx) has a rest, followed by a series of notes. The seventh staff (I = Solo) has a rest, followed by a series of notes. The eighth staff (Trp) has a rest, followed by a series of notes. The ninth staff (I) has a rest, followed by a series of notes. The tenth staff (Tbn) has a rest, followed by a series of notes.

Handwritten Annotations:

- Measures 1-4:** "cres" (crescendo) is written under the Ssx staff. "ff" (fortissimo) is written under the Asx staff. "ff" (fortissimo) is written under the Tsx staff. "ff" (fortissimo) is written under the I = Solo staff. "ff" (fortissimo) is written under the Trp staff. "ff" (fortissimo) is written under the I staff. "ff" (fortissimo) is written under the Tbn staff. "ff" (fortissimo) is written under the II staff. "ff" (fortissimo) is written under the SB staff. "ff" (fortissimo) is written under the Gt staff. "ff" (fortissimo) is written under the Pn staff. "ff" (fortissimo) is written under the P+ed staff.
- Measures 5-8:** "ff" (fortissimo) is written under the I staff. "ff" (fortissimo) is written under the Tbn staff. "ff" (fortissimo) is written under the II staff. "ff" (fortissimo) is written under the SB staff. "ff" (fortissimo) is written under the Gt staff. "ff" (fortissimo) is written under the Pn staff. "ff" (fortissimo) is written under the P+ed staff.

160 (J=60)

Pg. 26

Handwritten musical score for measures 160-163. The score includes staves for Flute (Fl), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (Tx), Trumpet (Tp), Trombone (Tbn), Soprano Saxophone (SB), Guitar (Gt), Piano (Pn), and Percussion (P). The key signature is D major (two sharps). The tempo is marked (J=60). The score features various dynamics (mf, dim, mp, p, f) and articulations (accents, slurs). The guitar part includes chords E47, E7, Eb7, Eb7, b5, and Eb7, b5. The piano part includes chords Eb7, Eb7, b5, and Eb7, b5. The percussion part includes a snare drum pattern.

Handwritten musical score for measures 164-167. The score includes staves for Flute (Fl), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (Tx), Trumpet (Tp), Trombone (Tbn), Soprano Saxophone (SB), Guitar (Gt), Piano (Pn), and Percussion (P). The key signature is D major (two sharps). The tempo is marked (J=80). The score features various dynamics (p, mf, cres) and articulations (accents, slurs). The guitar part includes chords Eb7, Eb7, b5, and Eb7, b5. The piano part includes chords Eb7, Eb7, b5, and Eb7, b5. The percussion part includes a snare drum pattern.

* No fundamental sounding; play with various harmonics.

||: S. Sax 2X
only ||

166 F#7#9
167 (♩=80)

Peacock (Pg. 27)

F7#11

Handwritten musical score for measures 166-167. The score includes staves for Piano (Pn), Saxophone (S), Alto (A), Trumpet (Tp), Trombone (Tbn), Tenor (Ten), Baritone (Bn), Bass (Bb), and Guitar (Gt). The music is in 4/4 time with a tempo of ♩=80. The key signature is F#7#9. The score includes various musical notations such as notes, rests, and dynamic markings (mp, dim, p). The guitar part includes chords labeled IX3, VIII4, VII3, and VII4. The bass part includes a section labeled "Extremo Ponticello TR#".

E9

Handwritten musical score for measures 171-172. The score includes staves for Piano (Pn), Saxophone (S), Alto (A), Trumpet (Tp), Trombone (Tbn), Tenor (Ten), Baritone (Bn), Bass (Bb), and Guitar (Gt). The music is in 4/4 time. The key signature is E9. The score includes various musical notations such as notes, rests, and dynamic markings (mp, cres, mf, p). The guitar part includes chords labeled IX3, VII3, VI4, and V5. The bass part includes a section labeled "Ext. Pont. TR#". The drums part includes a section labeled "Snare on 4 sticks".

⊛ No fundamentals; play with diff. harmonics?

Accal (♩=80) → Peacock Pg. 28 → $d = d.$

1176 175
E9

Handwritten musical score for a jazz ensemble. The score includes parts for Piano (Pu), Saxophone (S), Alto Saxophone (A), Trumpet (TP), Tenor Saxophone (Ten), Trombone (Tbn), Subcontrabass (SB), Guitar (G), Percussion (Pu), and Drums (Dr).

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 80$. The key signature is one sharp (F#).

Key annotations and markings include:

- Pu:** E9, 6, 5, 5, 3, 3
- S:** 3, 3, 3, 3
- A:** 3, 3, 3, 3
- TP:** 3, 3, 3, 3
- Ten:** 3, 3, 3, 3
- Tbn:** I, II, TR#
- SB:** Normal, E9 same chord
- G:** E9, same chord
- Pu:** See above
- Dr:** R.C.M., Snare, S.S., TP, S.S., TP

The score concludes with a circled $p = p.$ marking.

IN 1

Parade (Pg. 29)

IN 2

[d=d.] - Accel -

I

Handwritten musical score for a band, featuring various instruments and dynamics. The score is divided into two sections, IN 1 and IN 2, separated by a double bar line.

IN 1:

- Flute (Fl):** 3/4 time, 179 measures. Dynamics: *mf*.
- Piano (Pn):** 3/4 time, 180 measures. Dynamics: *mf*.
- Saxophone (S):** 3/4 time. Dynamics: *mf*.
- Alto Saxophone (A):** 3/4 time.
- Trumpet (Tp):** 3/4 time. Dynamics: *mf*.
- Trombone (Tbn):** 3/4 time. Dynamics: *mf*.
- Baritone (I):** 3/4 time. Dynamics: *mf*.
- Tuba (Tbn II):** 3/4 time. Dynamics: *mf*.
- Soprano Saxophone (SB):** 3/4 time.
- Guitar (Gt):** 3/4 time. Dynamics: *mf*. Includes a "mute" instruction.
- Drum (Dr):** 3/4 time. Includes a "see above" instruction.
- Trap (Trap):** 3/4 time. Dynamics: *mf*. Includes a "cym" (cymbal) instruction.

IN 2:

- Flute (Fl):** 3/4 time. Dynamics: *cres*.
- Piano (Pn):** 3/4 time. Dynamics: *Piano cres*.
- Saxophone (S):** 3/4 time. Dynamics: *cres*.
- Alto Saxophone (A):** 3/4 time. Dynamics: *cres*.
- Trumpet (Tp):** 3/4 time. Dynamics: *cres*.
- Trombone (Tbn):** 3/4 time. Dynamics: *cres*.
- Baritone (I):** 3/4 time. Dynamics: *cres*.
- Tuba (Tbn II):** 3/4 time. Dynamics: *cres*.
- Soprano Saxophone (SB):** 3/4 time. Dynamics: *cres*.
- Guitar (Gt):** 3/4 time. Dynamics: *cres*. Includes a "mute" instruction.
- Drum (Dr):** 3/4 time. Dynamics: *cres*.
- Trap (Trap):** 3/4 time. Dynamics: *cres*.

32

-Arcaid Peacock

d.=68

pg. 30

Fl

185

Pn See below

186

S

A

32

Tp

Ten

I

Tbn

II

SB

Gt

Trap

Pn

To

pg. 31 →

-rest-

$\alpha = 90^\circ$

W 1

$$d_1 = 60$$

(7.2)

$$d = 60$$

Answer 19.31

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument. The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte) and *p* (piano) are used. Performance instructions like "see below", "slide", "mute Cym.", and "beat in Time" are present. The score is divided into measures by vertical bar lines. The instruments listed are: Fl I, Fl II, Picc, Sax, Alto, Trp I, Trp II, Tbn, Tuba, Euph, Gtr, B.S., and Drums. The score includes various musical notations, dynamics, and performance instructions.

(22) (d.=60) Peacock (Pg. 32)

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (p, sfz, ff), articulation (accents), and phrasing slurs. Chord symbols are written above some staves, including $Au,7$, $Eb9$, $A7,b5$, and $Bb6$. The score is divided into measures by vertical bar lines. The first measure is marked with a circled "191" and "192". The second measure is marked with a circled "192". The third measure is marked with a circled "193". The fourth measure is marked with a circled "194". The fifth measure is marked with a circled "195". The sixth measure is marked with a circled "196". The seventh measure is marked with a circled "197". The eighth measure is marked with a circled "198". The ninth measure is marked with a circled "199". The tenth measure is marked with a circled "200".

FP

Pn see below

191 192

S

A

TP

Ten

I

Thm II

SB

GT

Pn

TRAP

>OR: G# min. Blue
 S.Sx = whole tone? peacock [p. 33] (d. = 60)

I FR 201 double bars indicate chord changes, not in parts. Thru 264

II 197 SOLO A/B Break IMPROY. SOLO →

S 198 A/B, b5 Latin 6/8

A

TP

T

I

Tbn II mp Bb9 Latin Time

SB mp Bb9 Latin Time

Gt mp Time

Pm mp Bb9

Mute

Tuba

S 205

Tbn II

SB Gt Pm PAC

play on changes thru 264

To Next page

Handwritten musical score for a jazz ensemble, featuring parts for Trumpet (TP), Alto Saxophone (A), Tenor Saxophone (T), and Trombone (Tb I, II). The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, ff, p).

Key annotations and markings include:

- Improvisation:** "Improv. Solo" and "Guitar Improv. Solo" are noted at the top.
- Tempo/Style:** "(d. = 60)" and "Gt + Pn = changes" are noted.
- Chords and Harmonies:** Chords such as $C7$, $D4,7$, $Eb9$, $Eb7,65$, $Eb4,7$, $E7(9)$, $F-7$, $G7,65$, $G4,7$, $Ab6$, and $Eb4,7$ are indicated.
- Measure Numbers:** Measures 209, 216, 221, 226, 231, and 237 are marked.
- Performance Instructions:** "end soprano solo" and "Sax = fake out" are included.
- Dynamic Markings:** mp (mezzo-piano), mf (mezzo-forte), ff (fortissimo), and p (piano) are used throughout.
- Other Notations:** "A.Sx" (Alto Saxophone), "T.I." (Tenor I), and "Tb II" are used to identify specific parts.

← Guitar Improv. Solo →

Peacock
(d. = 60) C-2

Page 35
E^bM7 E^bM7

Handwritten musical notation for measures 242-243. The staff includes parts for Trumpet (Tp), Alto Saxophone (A), Tenor Saxophone (T), and Trombone II (Tbn II). Measure 242 is marked with a circled 242 and a circled 243. The notation includes notes, rests, and dynamic markings such as *mp* and *cres*. Chord symbols *E^bM7, b5* and *C7, #9* are present.

Handwritten musical notation for measures 248-249. The staff includes parts for Trumpet (Tp), Alto Saxophone (A), Tenor Saxophone (T), and Trombone II (Tbn II). Measure 248 is marked with a circled 248. Measure 249 is marked with a circled 249. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *cres*. Chord symbols *C-2, b6*, *G^bM7, b5*, and *C4, 7* are present.

Handwritten musical notation for measures 253-254. The staff includes parts for Trumpet (Tp), Alto Saxophone (A), Tenor Saxophone (T), and Trombone I (Tbn I). Measure 253 is marked with a circled 253. Measure 254 is marked with a circled 254. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *cres*. Chord symbols *D^bM7, 9* and *End Gt. Solo* are present.

Handwritten musical notation for measures 258-259. The staff includes parts for Trumpet (Tp), Alto Saxophone (A), Tenor Saxophone (T), and Trombone I (Tbn I). Measure 258 is marked with a circled 258. Measure 259 is marked with a circled 259. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *dim*. Chord symbols *f* and *mp* are present.

P4 } play changes on this page
S.B.

265

(d.=60)

Peacock

pg. 36

266 solo

Handwritten musical score for measures 265-266. The score includes staves for Soprano (S), Alto (A), Tenor (T), Trumpet I (Tb I), Trumpet II (Tb II), Guitar (Gt), Piano (Pn), and Saxophone Bass (SB). The key signature is B-flat major. The tempo is marked (d.=60). The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cres*, and *Latin*. Chord symbols are written above the piano and guitar staves: C#-6, D#-6, F#4,7, G+, A4,7, and G#8. The saxophone part includes a *cres* marking.

271

272

Handwritten musical score for measures 271-272. The score includes staves for Soprano (S), Alto (A), Tenor (T), Trumpet I (Tb I), Trumpet II (Tb II), Guitar (Gt), Piano (Pn), and Saxophone Bass (SB). The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *cres*. Chord symbols are written above the piano and guitar staves: C4,7, D4,7, Bb4,7, Ab+M7, and Eb4,7. The saxophone part includes a *cres* marking.

277

(d.=60)

Peacock

(Pg. 37)

Handwritten musical score for measures 276-280. The score includes parts for Flute (FL), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Trumpet I (TP I), Trumpet II (TP II), Trombone I (Tbn I), Trombone II (Tbn II), Guitar (Gt), Piano (Pn), and Sub Bass (SB). The key signature is B-flat major (two flats). The tempo is marked (d.=60). The score features various dynamics (mp, sub mp, cres, f) and articulations (accents, slurs). The guitar part includes chord notation: C7/Eb (C7/Eb), F+M7 (C8), G7, #9 (G#4), A+7, Eb4,7, and G+7. The piano part includes a 'Fill' marking.

Handwritten musical score for measures 281-283. The score includes parts for Flute (FL), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Trumpet I (TP I), Trumpet II (TP II), Trombone I (Tbn I), Trombone II (Tbn II), Guitar (Gt), Piano (Pn), Sub Bass (SB), and Trap. The key signature is B-flat major (two flats). The score features various dynamics (ff, f, sfz) and articulations (accents, slurs). The guitar part includes chord notation: C+7, #9, Eb9, and A7, b5. The piano part includes a 'Fill' marking. The trap part includes a 'Fill' marking.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute): Starts with a *ff* dynamic.
- S** (Saxophone): Features a melodic line with dynamics *mf* and *p*. Includes a *mf* section marked with an asterisk.
- A** (Alto Saxophone): Features a melodic line with dynamics *mf* and *p*. Includes a *mf* section marked with an asterisk.
- T** (Tenor Saxophone): Features a melodic line with dynamics *mf* and *p*. Includes a *mf* section marked with an asterisk.
- TP** (Trumpet): Features a melodic line with dynamics *f* and *dim*. Includes a *mf* section marked with an asterisk.
- Tbn** (Trombone): Features a melodic line with dynamics *mf* and *p*. Includes a *mf* section marked with an asterisk.
- Gt** (Guitar): Features a melodic line with dynamics *f* and *dim*.
- Pn** (Piano): Features a melodic line with dynamics *f* and *dim*.
- SB** (String Bass): Features a melodic line with dynamics *f* and *dim*.
- Trap** (Drum): Features a melodic line with dynamics *ff* and *dim*. Includes a *mf* section marked with an asterisk.

The score includes various musical notations such as notes, rests, and dynamic markings. A large arrow points from the bottom of the score towards the right, indicating the direction of the music.

* Saxes, if possible, finger 291 in 290 and
lip up or down. And finger 293 in 292
and lip up or down.

8VA

294 (d.=60) Peacock
295 8VA

pg. 39

LoCo

* Tp II: just loud enough too balance with others.

fine

FR I & Pn hit last note on cut off. July 2000

Joe McCone

finger F → i.e. Trill Left 2; if open-hole flute pull Right 1 one quarter off key to raise pitch a little [for both fingerings]

Changes in Score + Parts in computer Score

Pg. 1
C-A

1-7 B-Tbn 8VA

[- 7 add DB bars = written B Tbn; sound 8VB

Bar 36 Repeat written out = extra bar

FLI after Picc solo starts in New 45
diff. notes

40-47 New Traps

delete break bar: 57

bar. 111, 112, 113 S Sax change
w/ Tp I

124 - 135: Tbn II 8VA
Add DB

113 S.Sx F E^b
[]

114 B. Tbn: G
p.

159 FLI: B E
[] } }
T.Sx = 32's

Peacock Parts Corrections

Pg. 2
C-A

FL 146: $d=d=90$
3
4

Everybody + score

187: $d=90$

189: $d=d$ $d=60$

TP I: 146: $d=90$ Rit. —

TP I 147: $d=60$

TP I 175-183 Accel
187: $p=90$

TP I & TP II: 40-43:

Pn break into: $\left| \begin{smallmatrix} 2 \\ 2 \end{smallmatrix} \right| \left| \begin{smallmatrix} 2 \\ 2 \end{smallmatrix} \right|$

FI 276 "play"

Trops tacit 36-39 } inclusive
164-172 }

FI II 273-275 Third beat > Bb not A

Peacock Corrections

8-18 FL 8VA 62m 8-18

20-26 TP's mute

36, ~~2nd~~ 3rd beat: Pico run up to
Repeat of 36

36: $d=60$

FL 8VA 136-146

164 S.Sx, 2ndx: $\psi = \begin{smallmatrix} \#P \\ \# \end{smallmatrix}$
 $\begin{smallmatrix} H \\ I \\ F \end{smallmatrix}$

294 FL 8VA

Peacock Rising Corrections List

Pg. 1 C-B

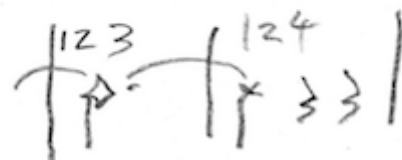
Pg. 15 S.Sx + TpI:  Score

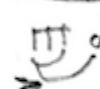
Pg. 35 note bottom of Score
cross out Gt [not playing
changed]

score & part

S.B. 293, 298, 301: M

SCORE

Pn + Gt. 

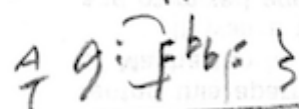
score 94 Tbn I ; S+A: >

score 98 Tbn I 

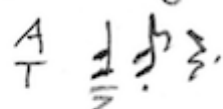
Pg. ii Notes on the Score

cross out "only" and
insert: "and in the part"

score Pg. 35 bar 254



score Pg. 37, bar 278:



paste in now
Page 39

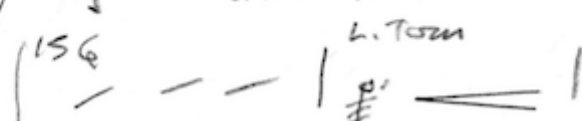
[FRI, & Pn]

Pg. 1 bar 6: Gt;
cross out: G# + 7

Pg. 39 bar 294

FRI + II: mp

Pg. 24 add traps



Pg. 25 add Traps



Add double bars between

71-72

75-76

95 add  to all parts

Pg. ii Notes on the Score

... double bars only in the score, in the Jazz
and in the traps part

Peacock Connection List

Pg. 2 C-B

Pn: Pg. 21, bar 150:



Pn: Pg. 23, bar 155:

G: take dots off bp
add 4's

Pg. 37 bar 277

Gt & Pn: F+MT
not F#

Guitar improv. solo
starts 237
(not 233)

Pg. 17 bar 124

2FE's, all saxes: p.
not: p >>

Pg. 23 bar 155

FLI & TP I add bar:



bar 156: FLI: same

Pg. 4 S. & A. Sax

bar 20

21

22

23

24

25

26

S. & A. Sax

Sax's

27

28

Pg. 5

FLI, TP I, A. Sax on 32: >

Tbn I on 33: >

TP I, 33: slur 16th's

TP I, 34: >

FL > on begin of

21

23

25

27

FL I + II

21

22 mf

23

24 mf

25

26 mf

Pg. 5 bars 32

A. Sax

FL

Pg. 7 FLI + II

36

37

38

39

Pg. 5 bar 120: add:

Note: Guitar strums

full chord on both

1st & 2nd beats

for all

4 → 3

resolutions

bars 21-33

149-160

Above Connections =

in score